Quackle Notes- using Quackle game analysis tool <u>http://people.csail.mit.edu/jasonkb/quackle</u> (based on Jacob Cohen's analysis of about 6 months of his club and tournament games in 2018)

LEAVE, LEAVE, LEAVE

Leave is primary consideration Keep as many CANISTER LID (11) or CATNIP HOLDERS (13) letters in leave as possible Keep E over all other vowels Play off clunkiest tiles for best leaves Don't play off bingo-friendly tiles if possible Don't play last vowel on rack Play off doubles for best leave Play for best leave even when TWS open Prefer leave with consonant/vowel balance–ideal result 4c/3v after draw Choose option which gives maximum turnover of tiles if power tiles in bag

BINGOS

Consider anagrams of bingo choices

Maximize bingo scores with high value tiles on premium squares

With bingo-friendly letters, arrange prefixes and suffixes

Take time with bingo-friendly racks

When holding blank try out each letter to start

Consider all hooks for overlapping plays and best position

Inflexible letters often make bingos easier to spot

Physically move letters on rack

HOT SPOTS

Always start with hot spots Hot spots = open premium squares AND already played power tiles Check for DWS-DWS Look for play thru options especially to TWS Look for overlapping plays Form words on rack from any letters open on bingo lanes

OFFENSE

Take time to consider all 5s from rack into TWS Choose best from multiple plays when holding power tiles Look at opponent's last play for opportunities that may exceed planned move Deduce that if opponent had a power tile would have used it in previous play

DEFENSE

Watch placement to avoid opponent opportunities for power tile plays

EXCHANGING

Take time before exchanging Exchange clunk to retain bingo-friendly Exchange consonant-heavy racks Exchange even multiple Es for best balanced leave

ENDGAME

Take more time on end game options Arrange at least two locations for outplays Consider plays & odds with each of remaining unseen 8-9 tiles